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Velo Vision, The Environmental Community Centre, St Nicholas Fields, York, YO10 3EN, UK

Tel +44 1904 438 224
(from UK, 01904 438 224)
Fax +44 1904 438 236
(from UK, 01904 438 236)
Email peter@velovision.co.uk
Website www.velovision.co.uk

EDITOR AND PUBLISHER: Peter Eland
DESIGN: Brian Holt
WEBMASTER: Simon Ward
PRINTER: Stephens & George Magazines Ltd, Merthyr Tidal, Wales, UK. Tel 01685 388 888
CONTRIBUTING PHOTOGRAPHER: Jason Patient Photography
Tel 01890 883408

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VELO VISION AND VELO-VISION
We weren't first with the name. Velo-Vision (note the hyphen) is a progressive HPV-friendly bike shop in Körten, near Bergisch-Gladbach, Germany, who also make their own recumbents. Velo Vision magazine is working in friendly harmony with Velo-Vision in Germany. Contact them on www.velo-vision.de



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The best, most interesting advertising around! Please support these companies, who support this magazine.

NOW WE'RE TWO

Eight issues on, *Velo Vision* is happy to mark the end of its second year with a bumper issue: 16 extra pages. We hope you enjoy the extra amount of material we've been able to include this time, including the first of our Buyer's Guides. As the series continues in future issues, I hope it'll become an invaluable reference. As ever, your feedback is welcomed.

We were also delighted recently when we heard that *Velo Vision* has been nominated by *Utne* magazine in the USA for an Independent Press Award. We won't find out until January whether we've won, but it's nice to be up there against some well-established titles. Check out our website www.velovision.co.uk for news on this and other cycling matters – it's updated almost daily.

Finally, at the risk of turning this column into an advert, could I mention the excellent *Cycle and Recycle* calendar which we're now importing from the USA? Put together by a coalition of cycle advocacy groups, it's a very bike-friendly way to plan your year. All the details are on page 60, along with a chance to win Basta lighting sets, rewards when you recommend the magazine to a friend or give a gift subscription, and details of all our back issues.

Peter Eland

Cover photograph:

Syd Winer from Australia took our cover image using a home-made pinhole camera. He explains: "The cardboard and duct tape camera was velcroed to a jig over the front wheel. Taking the shot involved leaning forward to press the start button of a digital kitchen timer taped to the camera, then flipping open the cardboard shutter, and trying to ride as straight as possible until the timer buzzed. I also had to pedal as little as possible and return my legs to the same position between strokes. If I pedalled continuously my legs became almost completely transparent. I opened and closed the shutter with my right hand, hence its semi-transparency on the handlebars. The rural scenery around me doesn't exist. The pic was shot on a tree lined Adelaide suburban street and I was hemmed in by 6ft high green painted aluminium fences. The 26 second exposure ensured that the trees and fences blended together into a nice faux-rural scene. Of course, I had no idea that this would happen."